



Eric R. Williams

SAG-Eligible | AEA

Manager: Richard Makarewicz 646.308.1430 | richard@apextalentgroup.com

Agent: Eddie Rabon 646.289.3915 | eddie@take3talent.com

www.ericrwilliams.net

TELEVISION

Sole Kings
Scorned: Love Kills

Recurring
Co-Star

BRIC TV/dir. Michael A. Pinckney
Discovery ID/dir. Joanna Bloom

FILM

The Ex-Cycle
My Brothers and Me
Dumbo Calling
Asylum
Introvert's Guide to Activism
What's Your Number?
Street Squad
Nefertitty (Short)

Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Recurring Guest-Star

BiUS Ent./dir. David J. Cork
The Each-Other Project/dir. Donja R. Love
Rio Create/dir. Glen McClanan
Human Pictures/dir. Juan Meija
Magic Dog Productions/dir. Simone Kiesel
dir. James Tison
dir. Dan Goodman
Funtown Pictures/dir. Lola Rock'N'Rolla

NEW YORK THEATRE

Playing Hot
Into The Woods (w/ Amy Adams)
Eugene O'Neill's Now I Ask You
Broadway's Epic Fail

Don Marquis/Ensemble
Ensemble
Gabriel Adams
Samuel L. Jackson/The Predator

Ars Nova/dir. Jaki Bradley
The Public/dir. Timothy Shader/Liam Steel
Metropolitan Playhouse/dir. Alex Roe
NYMF/dir. Marc Eardley

NATIONAL TOUR

The Civil War
Dreamgirls

Zac
Ensemble

TheatreworksUSA/dir. Tracey Bursley
1st Nat'l/Asian Tour/dir. Robert Longbottom

REGIONAL THEATRE

Hair
Ragtime
Passing Strange
The Wiz
Hair
Passing Strange

Hud
Matthew Henson/Ensemble
Youth
Head Flying Monkey/Ensemble
Hud
Terry/Hugo

Berkshire Theatre Group/dir. Daisy Walker
Ogunquit Playhouse/dir. Seth Sklar-Heyn
Playhouse On Park/dir. Sean Harris
Maltz Jupiter Theatre/dir. Andrew Kato
Cohoes Music Hall/dir. Janie Wallace
The Studio Theatre/dir. Keith Alan Baker

WORKSHOPS & READINGS

Hard Times
Radio 930
LemonAids Pilot (by Olen Holm)
Black History Museum
Basquiat: The Musical
Bliss: A New Musical
Black Odyssey (by Marcus Gardley)

Ensemble
Guard/Ensemble
Tony (Recurring Guest-Star)
George Washington/William Lee
Joe Louis/Ramellzee
Entourage
Malachai

Teatro Proscenium/dir. Bill T. Jones/Moises Kaufman
Davenport Theatricals/dir. David Ruttura
WGA East/dir. Olen Holm
HERE Arts Center/dir. Zoey Martinson
dir. Paul Stancato
Bespoke Theatricals/dir. Kelly Devine
New Black Festival/dir. Lydia Fort

INTERNET

Single Rules
In The Booth Series: Migos
Katy Perry "Bon Appetit" Parody
Modern Day Black Gay

Handsome Man
Take Off
Take Off
Series Regular

Single Rules YouTube/dir. Angela Oh
Key of Awesome YouTube/dir. Mark Douglas
Key of Awesome YouTube/dir. Mark Douglas
The Each-Other Project/dir. Donja R. Love

TRAINING

On-Camera Audition/Scene Study — Natalie Roy, Andrew Stewart-Jones, Ted Sluberski
Vocal Technique — Mike Ruckles, Kurt Robinson
Howard University — B.F.A. — Theatre (2010, Magna Cum Laude)

SPECIAL SKILLS

Dialects: Southern American, New Yorker, Valleyspeak, South African, Nigerian, West Indian, British, Cockney, German
Vocal Range: C#2 – A4

Dance: Hip-Hop, Street Jazz, Theatre Jazz, Vogue (Femme, Old Way, New Way), West African, Modern, Ballet

Musical Instruments: Clarinet, Trumpet, Drum Set, Piano

Sports: Bowling, Volleyball, Baseball, Roller-skating, Jump Rope/Double Dutch, Tumbling, Football, Billiards, Weight Lifting, Yoga

Miscellaneous: Public Speaking, Rapping, Juggling, Puppetry, Cat Meow, Certified Bartender, GA Driver's License, Valid US Passport

AWARDS

2017 NBC/ABFF RISING STAR PROJECT Top 20 Finalist

NBC/American Black Film Festival